

### References and Acknowledgments

1. Max Planck, *Scientific Biography and Other Papers*. New York, Philosophical Library, 1949.
2. Quoted by T. C. Mendenhall in "The Town of Talmadge—The Bacons and Shakespeare," reprinted from the *Ohio Archeological and Historical Quarterly*, 1923; pp. 24-25.
3. Calvin Hoffman, *The Murder of the Man Who Was Shakespeare*. New York, Grosset and Dunlap, 1960; p. xii.
4. *Ibid.*, pp. 6-8.
5. Mendenhall, *op. cit.*, p. 24.
6. *Ibid.*, p. 23.
7. Hoffman, *op. cit.*, p. xii.
8. George McMichael and Edgar M. Glenn, *Shakespeare and His Rivals*. New York, The Odyssey Press, 1962; p. 62.
9. Hoffman, *op. cit.*, pp. 120-121.
10. John Bakeless, *Christopher Marlowe—The Man In His Time*. New York, William Morrow and Co., 1937; pp. 290-291.
11. Hoffman, *op. cit.*, pp. 133-136.
12. *Ibid.*, pp. 60-61.
13. *Ibid.*, p. 64.
14. H. N. Gibson, *The Shakespeare Claimants*. New York, Barnes and Noble, Inc., 1962, 1963; pp. 143 ff.
15. In September, 1592, Robert Greene, referring to Marlowe and his alleged atheism, wrote in *Groatsworth of Wit*:

Why shouldst thy excellent wit, His Gift, be so blinded  
that thou shouldst give no glory to the Giver? Is it pesti-  
lent Machivilian policy thou hast studied? O peevisch folly!  
What are his rules but more confused mockeries, able

to extirpate in small time the generation of mankind . . .  
The brother of this diabolical atheism is dead.

16. George Huntston Williams, *The Radical Reformation*, Philadelphia, Westminster Press, 1962. All these heretics with pseudonyms are discussed in this book. See its index.
17. Hoffman, *op. cit.*, pp. 279-280.
18. John Bakeless, *The Tragical History of Christopher Marlowe*. Cambridge, Harvard University Press, 1942, Vol. II; p. 292.
19. See Shakespeare's Will in *Shakespeare and His Rivals* by McMichael and Glenn, *op. cit.*, pp. 19 ff.
20. "Shakespeare Cross-Examination." Published by the American Bar Association *Journal*, 1961; p. 74. Supplementary notes by Richard Bentley.
21. *Ibid.*, p. 64.
22. Sir George Greenwood, K.C., M.P., *The Shakespeare Problem Restated*, (1908, 1937) p. 367.
23. McMichael and Glenn, *op. cit.*, p. 19.
24. Charles Norman, *The Muses' Darling*. New York, Rinehart, 1947; p. 243.
25. A. D. Wraight and Virginia F. Stern, *In Search of Christopher Marlowe*. London, Macdonald and Co., 1965; p. 264.

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